

Contraponto bestiale alla mente for five Violins

Adriano Banchieri (1568-1634)
arr. M. Kamada

Musical score for five violins (Violin I to Violin V) in 3/4 time. The score consists of five staves. Violin I has the highest melody, while Violin V has the lowest. The music is a contrapuntal setting of a theme, with each violin part having a distinct rhythmic and melodic character.

Musical score for animal sounds, starting at measure 10. The score is in 3/4 time and features five staves. The first staff is labeled 'A' and contains the 'Cucco (Cuckoo)' sound. The second staff is labeled 'Cane (Dog)'. The third staff is labeled 'Gatto (Cat)'. The fourth staff is labeled 'Chiu (Owl)'. The fifth staff is labeled 'Base al contraponte'. The animal sounds are interspersed with the contrapuntal base.

Musical score for animal sounds, starting at measure 17. The score is in 3/4 time and features five staves. The first staff is labeled 'B' and contains the 'Cucco (Cuckoo)' sound. The second staff is labeled 'Cane (Dog)'. The third staff is labeled 'Gatto (Cat)'. The fourth staff is labeled 'Chiu (Owl)'. The fifth staff is labeled 'Base al contraponte'. The animal sounds are interspersed with the contrapuntal base.

23

5/4
5/4
5/4
5/4
5/4

29 **C**

3/4
3/4
3/4
3/4
3/4

35

3/4
3/4
3/4
3/4
3/4

Violin I

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7

13 **A** Base al contraponte

VI. V Cane (Dog)

VI. II

VI. III Gatto (Cat)

17

21 **B**

25

29 **C**

35

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13 **A** Base al contraponte Cucco (Cuckoo)

VI. V VI. I

Cane (Dog)

VI. III Gatto (Cat)

17

21 **B**

25

29 **C**

35

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7

13 **A** Base al contraponte Cucco (Cuckoo)

VI. V Cane (Dog) VI. I

VI. II

Gatto (Cat)

17

21 **B**

25

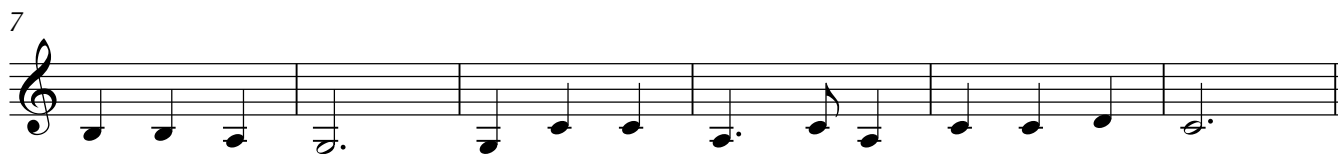
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35

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Violin V

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